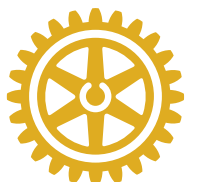


INSPIRE CHANGE THROUGH ART

CALL FOR
ENTRIES

KOSCHATZKY
AWARD.ART '21

DRIVEN BY ROTARY
WIEN-ALBERTINA



01 ORGANIZER

The Koschatzky Art-Award '21 is organized by **ROTARY CLUB WIEN-ALBERTINA** and **ROTARACT CLUB WIEN-ALBERTINA**

E-Mail: office@koschatzky-award.art

02 ELIGIBLE ARTISTS

The competition is open to all artists:

- who are over the age of 18 and below the age of 35 on 1 May 2021
and
- who have their main residence in Europe.

03 ELIGIBLE ARTWORKS

Any work on paper may be entered into the competition.

Photography that has been subject to graphic or digital processing may also be submitted.

The maximum dimensions for entries are 100 x 140 cm without a frame and 110 x 150 cm with a frame, with a maximum depth (thickness) of 15 cm.

Participants must upload up to three artworks via our **ONLINE-FORM** on www.koschatzky-award.art

04 THEME

There are no limits to the creative bandwidth. This is an open competition, i.e. there is no theme.



05 JURY



**KAROLA
KRAUS**

General Director mumok Vienna
Chairwoman



**GABRIELA
KOSCHATZKY-ELIAS**

Culture Publicist
Member of Jury



**EVA
SCHLEGEL**

Artist
Member of Jury



**OTTO-HANS
RESSLER**

Art Expert,
Art Auctioneer
Member of Jury



**CHRISTIAN
NORDEN**

President Rotary Club
Wien-Albertina 2020/2021
Member of Jury



**PAMINA
STROBL**

President Rotaract Club
Wien-Albertina 2020/2021
Member of Jury

The jury members make up the “expert committee” and each member has one vote.

The votes cast by the presidents of the organizer represent the opinion of the Rotary and Rotaract Club members. Prizes are awarded based on a simple majority decision of the judges.

**06 EXECUTIVE PRODUCER
KOSCHATZKY ART-AWARD '21**



REINHARD BACKHAUSEN

Past-President Rotary Club Wien-Albertina 2017/2018



07 KEY DATES

- PHASE 1**
- 25 NOVEMBER 2020**
Call for entries, starting date for online submissions (Phase 1)
- 31 JANUARY 2021, 12pm CET**
End of the application period for artists, closing date for online submissions
- PHASE 2**
- UNTIL 4 MARCH 2021**
Pre-selection of the artists who will be invited by the jury to take part in the final round
- 22 MARCH 2021**
Selected artists will be invited to submit their works in the original (Phase 2)
- PHASE 3**
- APRIL 2021**
A catalogue of all nominated works will be provided in online format at www.koschatzky-award.art
- 12 APRIL 2021**
Submission of the original works selected by the jury – Palais Schönborn, Rengasse 4, 1010 Vienna
In exceptional cases works may be sent by post to:
Ing. Emmerich Csernohorszky GmbH, Wallackgasse 4, 1230 Vienna (until 9 April 2021 / date of delivery)
- 20-22 AND 25-28 MAY 2021, 11AM-4PM**
Sales-Exhibition nominated works – Selected nominated works will be presented in Palais Schönborn-Batthyány in Vienna.
- 26 MAY 2021, 7pm**
Award ceremony livestream – The award ceremony event will be broadcasted via livestream and without any audience.
- JUNE 2021**
Works that were not purchased by the organizer, sponsors or third parties will be returned



08 PRIZES AND PURCHASES

1st PRIZE € 6,000

2nd PRIZE € 4,000

3rd PRIZE € 2,500

In addition, the organizer and sponsors plan to make purchases with a total value of at least € 5,000.

09 CATALOGUE

The organizer will (if possible) create a catalogue of all nominated works and make copies available to nominated artists.

10 ONLINE SUBMISSION REQUIREMENTS (PHASE 1)

Artists may only enter the competition once they have submitted the **required data using the online-form** on www.koschatzky-award.art (All conditions listed there must be observed).

The uploaded photos must be of **sufficient quality (300 dpi / 20x30cm, without frame or at least 2000 pixels width and height)** for reproduction in a catalogue, but **may not exceed the maximum size (1 MB)**.

Only the formats “jpg” and “gif” are permitted, and the filenames must be structured as follows: `artistname_title.jpg` or `gif`. If there is no title or if several works have the same title, the number 1, 2, or 3 must be added (e.g.: `Mueller_noTitle2.jpg`). Filenames must not include special characters or empty spaces.



11 REQUIREMENTS FOR SUBMITTED WORKS (PHASE 2)

In the event that an artist is invited to submit works in the original following the preselection process, the original works must not only comply with the format and technical specifications (see above), they must also meet the following requirements (exclusion criteria):

- all works must be **framed** und **fitted with a suitable hanging device** (already mounted) for wall hanging.
- the following information must be provided on the **back of the work** or on a **sheet of paper attached to the work of art**:
 - **first and last name** of the artist
 - **date of birth**
 - **address, telephone number, e-mail address**
 - **title / technique / size / year**
 - **the desired sales price** (framing and sales commission included).

Our expert Otto-Hans Ressler is happy to advise you on pricing.

12 SALES

All submitted works that have not become the property of the organizer through purchase may be sold, but not handed over to the buyers prior to the award ceremony. Sales are made exclusively at the retail price specified by the artist, with the organizer **retaining a gallery commission of 50% of the sale price**, which will be used to support the competition or, in the event of a surplus, to provide a scholarship for young visual artists chosen by a jury.

Artists will be informed within two weeks of the award ceremony by e-mail about any successful sale and will be asked to provide their bank details. Within a further two weeks, the proceeds of the sale minus commission will be paid out. Artists are obliged to issue an invoice for the sale of their artworks.



13 AUCTION

The organizer reserves the right to auction the winning artworks and other works it has purchased at a later date as part of an anniversary auction. The proceeds from this auction will also be used exclusively for the benefit of the competition or, if there is a surplus, to provide scholarships for young, visual artists chosen by a jury.

14 DELIVERY AND COLLECTION ADDRESS OF WORKS INVITED FOR SUBMISSION (PHASE 2)

Delivery and collection address: Fa. Dexco, Renngasse 4, 1010 Vienna, Palais Schönborn.

In Exceptional cases works may be sent by post to:

Ing. Emmerich Csernohorszky GmbH, Wallackgasse 4, 1230 Vienna (until 9 April 2021 / delivery date)

15 COLLECTION/RETURN

Submitted works that have not been purchased or sold may be picked up on one of two possible dates from a location in Vienna announced by the organizer by e-mail. If the work(s) are picked up by a person other than the artist, the organizer must be informed no later than 48 hours before the pick-up date by e-mail of the name and date of birth of the person collecting the works. This person must also present proof of identity when they arrive to pick up the artworks. Entries to the competition which did not win a prize, and which have not been collected by the end of July 2021, may be used by the organizer from August 2021 for charitable purposes (e.g. auction at a special event).



16 PACKAGING

When returning works, the organizer will endeavour to use the special transport packaging marked clearly with the details of the artists and the work, but this cannot be guaranteed.

17 INSURANCE

Works are insured from the time they are delivered to the organizer to the time they are returned to the artist in accordance with customary practice, with the insured value (equivalent to the total loss value) being 50% of the desired sales price.

18 COMPETITION CONDITIONS

All participants consent to the publication of all submitted data and images in various media formats (catalogue, film/ TV, press release, website etc.). By entering the competition, participants agree to be bound by the rules of the competition and unconditionally agree that the judges' decision is final and that no correspondence or discussion will be entered into. The organizer reserves the right to amend and adjust these terms and conditions until 30 October 2020.

Signed:

Rotary Club Wien-Albertina und Rotaract Club Wien-Albertina Vienna, March 2021

